

And now our love is stronger

Kate Honey

**Slowish, ad lib during solos**

$\text{♩} = 80$

The musical score is for the song "We Sing of Our Love for the Earth" and consists of three staves. The Soloist part is in treble clef, key of D major, and 4/4 time. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a quarter note. The lyrics "We sing of our love for the Earth We" are written below the notes. The Soprano/Alto part is also in treble clef, key of D major, and 4/4 time. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a quarter note. The lyrics "We sing of our love for the Earth We" are written below the notes. The Tenor/Bass part is in bass clef, key of D major, and 4/4 time. It begins with a rest, followed by a series of eighth and quarter notes, and ends with a quarter note. The lyrics "We sing of our love for the Earth We" are written below the notes. The score includes dynamic markings: *mf* for the Soloist, *pp* for the Soprano/Alto, and *p* for the Tenor/Bass. The tempo is marked "stagger breathing".

**Soloist**

*mf*

We sing of our love for the Earth We

**SOPRANO  
ALTO**

*pp*

**TENOR  
BASS**

*p*

stagger breathing

Hmm

5

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The first measure of the vocal line contains the lyrics "sing of de-se-cra-tion our". The second measure has a time signature change to 2/4 and continues with "grief for all that's gone". The third measure has a time signature change to 3/4 and contains the word "We". The fourth measure has a time signature change back to 4/4 and contains the lyrics "sing of bro-ken sy-stems, of". The fifth measure has a time signature change to 2/4 and ends with a double bar line. The piano accompaniment follows the same time signature changes as the vocal line.

sing of de-se-cra-tion our grief for all that's gone We sing of bro-ken sy-stems, of

9

musical score for the song "It does-n't have to be this way, ev'-ry thing must". The score is written for three parts: Treble, Bass, and a third part (likely Piano or Bass). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 2/4. The lyrics are: "tired-ness and des - pair", "It does-n't have to be this way, ev'-ry thing must". The score includes a melodic line, a bass line, and a piano accompaniment line. The piano part features a prominent bass line with a strong rhythmic pattern.

tired-ness and des - pair

*mf*

It does-n't have to be this way, ev'-ry thing must

13

change and now our love is strong-er than our fear it does-n't have to be this way,

17

*mf*

We

ev-'ry thing will change We en - gage with o-pen eyes and op-en hearts mm

22

*p*

wit - ness the beau-ty of the earth we no - tice tremb-ling pop-lars re -

25

mem-ber o-ceans pure We feel our hope con-foun-ded we watch the fo-rests

29

burn

*mf*

We won't give in to a - pa-thy ev -'ry thing will change and

33

now our love is strong-er than our fear we won't give in - to a - pa-thy

36

ev -'ry thing will change we en - gage with o-pen eyes and o-pen hearts

Continue straight into 'Justicia climática ya'